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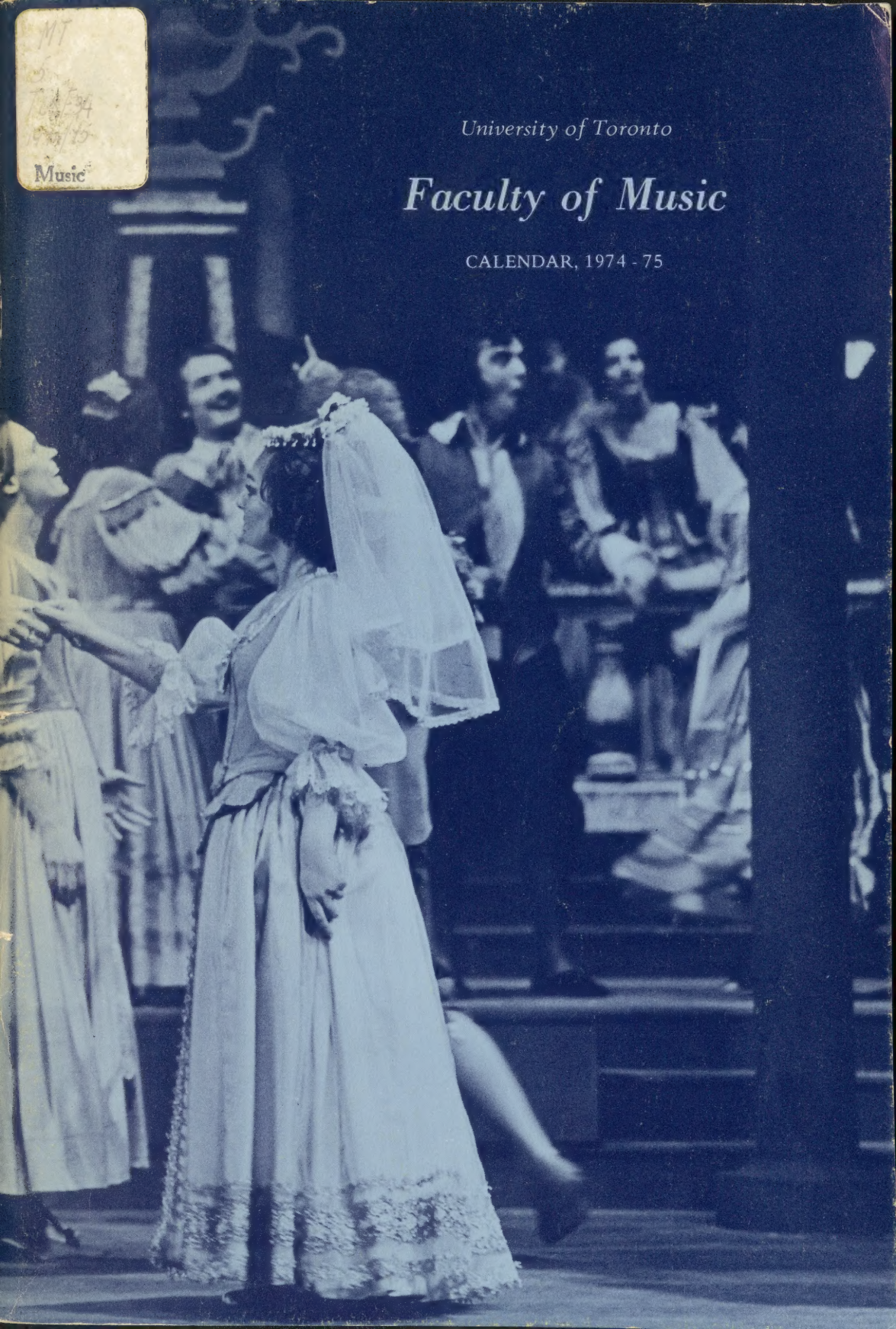
Music



*University of Toronto*

# *Faculty of Music*

CALENDAR, 1974 - 75

*University of Toronto*

# *Faculty of Music*

CALENDAR, 1974 - 75

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# *Schedule of Dates*

1974

| | |
|---|---|
| Saturday<br>June 1 | Last day for receipt of applications for all Winter 1974-75 session programs |
| Thursday<br>August 1 | Last day for returning students of the Faculty of Music to request permission to enrol in the forthcoming Winter session |
| Monday<br>September 2 | Labour Day<br>(University closed) |
| Tuesday<br>September 3 | Registration of all Bachelor of Music Degree program students 9:30 a.m. - 12:30 p.m. and 1:30 p.m. - 4:30 p.m. |
| Wednesday<br>September 4 | Registration of all Bachelor of Music Degree program in Performance, Artist Diploma program, Licentiate Diploma program and Special students 9:30 a.m. - 12:30 p.m. and 1:30 p.m. - 4:30 p.m. |
| Thur. & Fri.<br>Sept. 5 & 6 | Auditions, Counselling, Orientation, Placement Tests, etc. |
| Monday<br>September 9 | Degree and Diploma programs and Prerequisite Graduate courses begin at 9:00 a.m.<br>Late registration penalty is enforced. |
| Wednesday<br>September 11 | Meeting of Council 4:10 p.m. |
| Friday<br>September 20 | Registration is not permitted after this date. |
| Friday<br>September 27 | Last day for adding Fall-Term (F) courses and Full-Year courses |
| Monday<br>September 30 | Last day for receipt of applications for Ontario Student Assistance Program (OSAP) for a full-year assessment |
| Thursday<br>October 10 | Meeting of Council 4:10 p.m. |

| | |
|---|---|
| Monday<br>October 14 | Thanksgiving Day<br>(University closed) |
| Monday<br>October 21 | Registration of students in Diploma in Operatic Performance 9:00 a.m. - 12 noon<br>Classes in the Opera Diploma program begin at 2:00 p.m. |
| Friday<br>November 15 | Last day for receipt of applications in the Faculty Office for University of Toronto In-Course Awards and Bursaries and for Faculty of Music Bursaries |
| Friday<br>November 15 | Last day to withdraw from a Fall-Term (F) course without academic penalty |
| Monday<br>November 25 | Meeting of Council 4:10 p.m. |
| Friday<br>December 13 | Term ends for all programs, except Opera, at 5:00 p.m. |
| Wednesday<br>December 18 | Term ends for Opera Diploma program. |
| Friday<br>December 20 | Term assignments in Fall-Term courses must be completed by this date. |
| 1975 | |
| Thursday<br>January 2 | Second-term instalment of fees due |
| Monday<br>January 6 | Second-term classes begin for all programs at 9:00 a.m. |
| Thursday<br>January 16 | Final date for payment of tuition fees without penalty.<br>Meeting of Council 4:10 p.m. |
| Friday<br>January 24 | Last day for adding Spring-Term (S) courses |
| Monday<br>February 10 | Meeting of Council 4:10 p.m. |
| Saturday<br>February 15 | Last day to withdraw from a Full-Year course and a Spring-Term course without academic penalty<br>Last day to withdraw from the Faculty without academic penalty |
| Mon. - Sat.<br>Feb. 17 - 22 | Reading week. Lectures and classes in all programs (except Opera) cancelled. Applied Music lessons and Ensembles continue as usual. Opera Diploma program continues as usual. |
| Friday<br>April 11 | Classes end in all programs, except Opera, at 5:00 p.m. |

| | |
|---|---|
| Monday<br>April 21 | Annual written examinations begin.<br>Term assignments in year courses and Spring-Term courses must be completed by this date. |
| Thursday<br>May 1 | Last day for receipt of applications for all Winter 1975-76 session programs. |
| Friday<br>May 9 | Annual written examinations end. |
| Thursday<br>May 15 | Meeting of Council 2:10 p.m. |
| Friday<br>May 16 | Opera Diploma program ends. |
| Friday<br>May 30 | Meeting of Council 2:10 p.m. |

# *Courses*

## *Bachelor of Music Degree Programs*

**Degree Programs with Concentrations in Composition, History and Literature, and Music Education.**

Students wishing to obtain a Bachelor of Music degree with concentrations in Composition, History and Literature, or Music Education must complete a minimum of 60 units at a rate of not less than 15 units nor more than 19 units per year. Students with second class standing (66%) or higher may petition to take 20 units if they wish. The number of units that a specific subject will count towards a degree can be found in the section on music subject descriptions (p. 20 ff.). Generally, the number of units a course counts towards a degree corresponds directly with the number of hours per week that that course meets. Any exceptions to this are noted in the subject descriptions.

The minimum of 60 units must be distributed in the following way:

I *Basic Music Subjects:* These are courses which are required of all students in these programs. They are designed to establish a basic level of musicianship relevant to all concentrations. They are listed on the chart on page 8.

II *Arts and Science Subjects:* Not less than 12 units nor more than 18 units may be taken. Students are encouraged to consult the Calendar of the Faculty of Arts and Science to select those subjects for which they are eligible. Each full subject counts as 3 units towards a Bachelor of Music degree no matter how many hours per week it meets. Any half subject (one which meets for half a year) counts as 1½ units. Music offerings in the Faculty of Arts and Science with prefix MUS are not available as Arts and Science subjects to Faculty of Music students.

III *Major Concentration:* During the second, third, and fourth years, students will specialize in Composition, History and Literature, or Music Education. The specific music subjects required for the concentrations are found on pages 9 - 12.

IV *Music Electives and/or Minor Concentration:* The remaining subjects up to the minimum total of 60 units are to be selected from those

found in the section on music subject descriptions. A student may select any music subject not otherwise required in his program if he has the prerequisites and the permission of the instructor. Students should be sure to consult the master timetable outside the main office to plan the most convenient years for taking their electives.

A student may choose some of his electives so that they satisfy the minimum requirements for a minor concentration in either History and Literature or Composition. These requirements are listed after those for the major concentrations on pages 9 and 10. Both music electives and minor concentrations are generally completed during the third and fourth years.

| FIRST YEAR | SECOND YEAR | THIRD YEAR | FOURTH YEAR |
|---|---|---|---|
| *Basic Music Subjects* | *Basic Music Subjects* | | |
| HMU 120 | HMU 220* | | |
| PMU 185<br>190<br>192<br>195 } one only | PMU 285<br>290<br>292<br>295 } one only | | |
| TMU 100<br>102<br>104 | TMU 200<br>202<br>204 | | |
| | *Major Concentration (one only)* | *Major cont'd.* | *Major concluded* |
| | Composition/ History & Literature/ Music Education/ see pages 9 - 12 | | |
| | | *Minor Concentration (Optional, one only)* | *Minor concluded* |
| | | Composition/ History & Literature/ see pages 9 and 10 | |
| *Music Electives (Minimum 6 units)*** | *Music Electives cont'd.* | *Music Electives cont'd.* | *Music Electives cont'd.* |
| *Arts & Science Subjects (minimum 12 units) (maximum 18 units)*** | *Arts & Science Subjects cont'd.* | *Arts & Science Subjects cont'd.* | *Arts & Science Subjects cont'd.* |

**Not required of students in the History and Literature major concentration.*

***To be taken within the 4 year period as the student's schedule permits.*

## Concentrations

*COMPOSITION*

*Major* 2nd, 3rd, 4th years

| Subject Number | Title | Units | Total |
|---|---|---|---|
| TMU 210, 310, 410 | Composition | 9 | |
| 300 | Counterpoint | 2 | |
| 307F | Analytical Technique | 1 | |
| 314 | Orchestration | 2 | |
| 327S | Acoustics | 1 | |
| 407S | Contemporary Analysis | 1 | |
| PMU 380 | Conducting | 2 | |
| HMU 325 | Music of North America | | |
| HMU 427 | Ethnomusicology | two only 4-5 | 22-23 |
| PHL 202F, 203S | Philosophy, Aesthetics | | |

*Minor* 3rd, 4th years

| | | | |
|---|---|---|---|
| TMU 211, 311 | Composition | 4 | |
| 300 | Counterpoint | 2 | |
| 314* | Orchestration | 2 | |
| 407S | Contemporary Analysis | 1 | |
| PMU 380 | Conducting | 2 | 11 |

*TMU 317 may be substituted when major concentration is Music Education.

*Note:* Students concentrating in Composition may terminate Applied Music instruction in the Third and Fourth years, provided they fulfill, in examination, a reasonable standard. Composition majors taking Applied Music normally receive half-hour lessons (1 unit per year); however, a student with a second class (66%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in the Third and/or Fourth year(s) (2 units).

*HISTORY AND LITERATURE*
*Major* 2nd, 3rd, 4th years

| Subject Number | Title | Units | Total |
|---|---|---|---|
| HMU 222, 322, 422 | History and Literature | 9 | |
| 427 | Ethnomusicology | 2 | |
| TMU 300 | Counterpoint | | |
| 304 | Keyboard Harmony | | |
| 307F | Analysis | one only 1-2 | |
| 407S | Contemporary Analysis | | |
| 314 | Orchestration | | |
| 327S | Acoustics | | |
| --- | Music History Elective** | 3 | |
| --- | One language (100/120 level) other than English, approved by the department.** | 3 | |
| --- | One full course or two half-courses in the Faculty of Arts and Science | 3 | 21-22 |

*Minor* 3rd, 4th years

| | | | |
|---|---|---|---|
| HMU 222, 322, 422 | History and Literature | three only 7-11 | |
| 427 | Ethnomusicology | | |
| --- | Music History Elective | 1-2 | 8-13 |

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU 223 is a prerequisite and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)

*Note:* Students concentrating in History and Literature may terminate Applied Music instruction in the Third and Fourth years, provided they fulfill, in examination, a reasonable standard. History and Literature majors taking Applied Music normally receive half-hour lessons (1 unit per year); however, a student with a second class (66%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in Third and/or Fourth year(s) (2 units).

*MUSIC EDUCATION*
*Major* 2nd, 3rd, 4th years

| Subject Number | Title | Units | Total |
|---|---|---|---|
| EMU 275 | Approaches to Music Education | 2 | |
| 385, 485 | Applied Music | 2* | |
| 390, 490, 392, 492, 395, 495 | Ensembles | 2* | |
| Plus any 20 units made up from the following: | | 20* | 26 |
| EMU 130, 230, 330, 430 | Choral Technique | 5 | |
| 150, 250, 350, 450 | String Classes | 8* | |
| 151, 152, 251, 351 | Woodwind/Brass Classes | | |
| 352, 458 | Percussion, Misc. | | |
| 255, 355 | Accompanying | 2 | |
| 331, 431 | Voice Classes | 2 | |
| 356, 456 | Band and Orchestral Technique | 5 | |
| 370, 470 | Elementary Music Education | 5 | |
| 372 | Movement and Dance | | |
| 464 | String Pedagogy | 1 | |
| 471 | Comparative Music Education | 1 | |
| 475 | Seminar in Music Education | 2 | |
| 277 | Workshop in Music Education | Var. | |
| PMU 137, 138, 336 | Diction | 1* | |
| 191b, 291b, 391b, 491b | Chamber Music | 2* | |
| 260 | Teaching Methods - Piano | 2 | |
| 261 | Teaching Methods - Voice | 1 | |
| 380, 480 | Conducting | 4 | |
| TMU 317 | Orchestration | 2 | |
| 417F | Choral Arranging | 1 | |

* These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.

*Notes: (1) Applied Music* – Students concentrating in Music Education must be enrolled in Applied Music each year they are in residence. Normally, each Music Education student receives half-hour Applied Music lessons (1 unit per year); however, a student with a second class (66%) or higher average in his previous year's program may qualify, in a performance

audition, for full hour lessons (2 units per year) in the Third and/or Fourth year(s). Students transferring from another faculty or university will be required to audition prior to registration so that their Applied Music standing may be assessed.

*(2) Ensembles* – Students in the Music Education concentration must be enrolled in an ensemble each year they are in residence.

*(3) 20 units* – When accumulating their 20 units for the Music Education concentration, students may count subjects from the above list which were taken in First year.

## *Bachelor of Music in Performance Degree*

Students wishing to obtain a Bachelor of Music in Performance degree must complete a minimum of 60 units at a rate of not less than 14 units nor more than 19 units per year. The number of units a subject will count towards a degree can be found in the music subject descriptions. Generally, the number of units corresponds with the number of hours per week that the subject meets. Exceptions to this are indicated in the music subject descriptions.

The program, outlined below, consists of four subject areas:

I *Basic Music Subjects:* These subjects are required of all students in this program.

II *Music Subjects for Major Instruments:* These are music subjects that are required in addition to the basic music subjects. They vary according to the student's major instrument. See pages 13, 14 and 15 for details on music subject numbers, titles and units.

III *Arts and Science Subjects:* Not less than 12 units nor more than 18 units may be taken. At least 3 units per year are required. Students are encouraged to consult the Calendar of the Faculty of Arts and Science to select those subjects for which they are eligible. Each full subject counts as 3 units towards a Bachelor of Music degree no matter how many hours per week it meets. Any half subject (one which meets for half a year) counts as 1½ units. Music offerings in the Faculty of Arts and Science with prefix MUS are not available as Arts and Science subjects to Faculty of Music students.

IV *Music Electives:* Students should select suitable music subjects to complete the required number of units. A student may select any music subject not otherwise required in his program if he has the prerequisites and the permission of the instructor.

| FIRST YEAR | SECOND YEAR | THIRD YEAR | FOURTH YEAR |
|---|---|---|---|
| *Basic Music Subjects* | *Basic Music Subjects* | *Basic Music Subjects* | *Basic Music Subjects* |
| HMU 120 | HMU 220 | | |
| PMU 185 | PMU 285 | PMU 385 | PMU 485, 499a |
| TMU 100, 102, 104 | TMU 200, 202, 204 | TMU 301, 327S | |
| *Music Subjects for Major Instruments* | *Music Subjects for Major Instruments cont'd.* | *Music Subjects for Major Instruments cont'd.* | *Music Subjects for Major Instruments cont'd.* |
| Piano/Harpsichord (see p. 13) | | | |
| Organ (see p. 14) | | | |
| Voice (see p. 14) | | | |
| Other instruments * (see p. 15) | | | |
| *Arts & Science Subject* | *Arts & Science Subject* | *Arts & Science Subject* | *Arts & Science Subject* |

**Includes Strings, Woodwinds, Brass, Percussion, Harp and Guitar*

## REQUIRED MUSIC SUBJECTS FOR MAJOR INSTRUMENT

*PIANO & HARPSICHORD*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 163 | Sight Reading | 1 | |
| | - - - | Music Elective | 1 | 2 |
| 2nd | PMU 253 | Accompanying | 2 | |
| | 263 | Sight Reading (optional) | 1 | |
| | 291a or c | Chamber Music (optional) | 1-2 | |
| | 299 | Recital (optional) | 1 | 2-6 |
| 3rd | PMU 260 | Teaching Methods | 2 | |
| | 353 | Accompanying | 2 | |
| | 354 | Style Study (or PMU 376) | 1 | |
| | 399 | Recital | 1 | |
| | - - - | Music Electives | 2 | 8 |
| 4th | PMU 260 | Teaching Methods (1974 - 75 only) | 2 | |
| | 367 | Survey of Teaching Materials (optional) | 1 | |
| | 376 | Departmental Lit (or PMU 354) | 1 | |
| | 453 | Accompanying | 2 | |
| | 499b | Second recital or major orchestral or chamber appearance | 1 | |
| | - - - | Music Elective | 1 | 7-8 |

*ORGAN*

| | | | | |
|---|---|---|---|---|
| 1st | EMU 130 | Choral Technique | 1 | |
| | PMU 192a or b | Choir | 1-2 | 2-3 |
| 2nd | EMU 230 | Choral Technique | 1 | |
| | PMU 292a or b | Choir | 1-2 | |
| | 299 | Recital (optional) | 1 | 2-4 |
| 3rd | EMU 330 | Choral Technique | 2 | |
| | PMU 357 | Improvisation | 1 | |
| | 377 | Departmental Literature | 1 | |
| | 380 | Conducting | 2 | |
| | 388 | Harpsichord | 1 | |
| | 399 | Recital | 1 | |
| | TMU 300 | Counterpoint | 2 | 10 |
| 4th | EMU 430 | Choral Technique | 1 | |
| | PMU 457 | Improvisation | 1 | |
| | 460 | Teaching Methods | 1 | |
| | 477 | Departmental Literature | 1 | |
| | 499b | A second recital or a major chamber or orchestral appearance | 1 | |
| | TMU 307F | Analytical Technique } one | | |
| | 417F | Choral Arranging } only | 1 | 6 |

*VOICE*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 135 | English Diction | 1 | |
| | 137 | German Diction | 1 | |
| | 138 | Italian Diction | 1 | 3 |
| 2nd | PMU 237 | German Diction | 1 | |
| | 238 | Italian Diction | 1 | |
| | 240 | Lieder | 2 | |
| | 292a | Choir (optional) | 2 | |
| | 293 | Collegium Musicum (optional) | 1 | |
| | 299 | Recital (optional) | 1 | 4-8 |
| 3rd | PMU 336 | French Diction | 1 | |
| | 339 | Oratorio | 1 | |
| | 340 | Lieder | 2 | |
| | 341 | Vocal Coaching | 1 | |
| | 394* | Opera | 5 | |
| | 399 | Recital | 1 | 11 |
| 4th | PMU 339 | Oratorio (1974-75 only) | 1 | |
| | 440 | Lieder | 1 | |
| | 494** | Opera | 5 | |
| | 499b | A second recital or a major chamber or orchestral appearance | 1 | 8 |

* Admission to this course is by special audition. Students not taking PMU 394/5 may take OMU 504 and 506 for two units, PMU 396/1, plus any of the following for a total of five units:
EMU 130/1; 370/1 and 372/1;
PMU 293/1; 391a/1; 392a/2; approved electives.

** Students not taking PMU 494/5 may take OMU 604 and 606 for two units, PMU 496/1, plus any of the following for a total of five units:
EMU 230/1; 470/3;
PMU 393/1; 491a/1; 492a/2; approved electives.

*STRINGS, WOODWINDS, BRASS, PERCUSSION, HARP AND GUITAR*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 190, 195 | Ensemble (one only) | 1-2 | |
| | 191a | Chamber Music* (optional) | 1 | 1-3 |
| 2nd | PMU 290, 295 | Ensemble (one only) | 1-2 | |
| | 291a or c | Chamber Music* | 1-2 | |
| | 293 | Collegium Musicum (optional) | 1 | 2-5 |
| 3rd | PMU 390, 395 | Ensemble (one only) | 1-2 | |
| | 391a | Chamber Music* | 1 | |
| | - - - | Music Elective | 3 | |
| | 399 | Recital** | 1 | 5-7 |
| 4th | PMU 378, 379 | Departmental Literature (one only) | 1 | |
| | 490, 495 | Ensemble (one only) | 1-2 | |
| | 491a | Chamber Music* | 1 | |
| | 499b | A second recital or a major chamber or orchestral appearance*** | 1 | 3-5 |

* Harp and guitar students must obtain permission from the Department Chairman before registering for Chamber Music.

** Not required of students whose major performing medium is Tuba, Trombone, or Harp.

*** Not required of students whose major performing medium is French Horn, Trumpet, Trombone, Tuba, Percussion, Double Bass, or Harp.

## *Artist and Licentiate Diploma Programs*

Students in these programs must complete no fewer than 10 units and no more than 19 units per year. The number of units a subject counts towards a diploma may be found in the section on music subject descriptions, p. 17ff.

All Diploma students are required to complete the *Basic Music Subjects* as shown below. The other required music subjects vary according to a student's major instrument. Details of the remaining Artist Diploma music subjects are on pages 17 and 18 and those of the Licentiate Diploma on page 18. To complete the necessary number of units, students should select suitable music electives. As an elective, the student may select any music subject not otherwise required in his program if he has the prerequisites and the permission of the instructor.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student may not enrol simultaneously for the Artist and Licentiate Diploma programs in the second and third years. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma. This option applies only to students who entered the Artist and Licentiate Diploma program in the session of 1966-67 or thereafter.

| First Year | Second Year | Third Year |
|---|---|---|
| *Basic Music Subjects* | *Basic Music Subjects* | *Basic Music Subjects* |
| HMU 120 | HMU 220 | PMU 385 |
| PMU 185 | PMU 285 | PMU 499a |
| TMU 100 | TMU 200 | TMU 301 |
| 102 | 202 | |
| 104 | 204 | |
| *Music Subjects for Major Instrument* | *Music Subjects for Major Instrument cont'd.* | *Music Subjects for Major Instrument cont'd.* |
| Piano/Harpsichord see p. 17 | | |
| Voice see p. 17 | | |
| Other instruments see p. 18 | | |

## MUSIC SUBJECT REQUIREMENTS FOR MAJOR INSTRUMENT FOR ARTIST DIPLOMA

*PIANO AND HARPSICHORD*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 163 | Sight Reading | 1 | 1 |
| 2nd | PMU 253 | Accompanying | 2 | |
| | 260 | Teaching Methods (optional) | 2 | |
| | 263 | Sight Reading (optional) | 1 | |
| | 291a or c | Chamber Music (optional) | 1-2 | |
| | 354 | Style Study (or PMU 376) | 1 | |
| | 399 | Recital | 1 | 4-9 |
| 3rd | PMU 353 | Accompanying | 2 | |
| | 360 | Teaching Methods (optional) | 3 | |
| | 367 | Survey of Teaching Materials (optional) | 1 | |
| | 376 | Departmental Lit (or PMU 354) | 1 | |
| | 391a | Chamber Music (optional) | 1 | |
| | 499b | A second recital or a major chamber or orchestral appearance | 1 | |
| | - - - | Music Elective | 1 | 5-10 |

*VOICE*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 135 | English Diction | 1 | |
| | 137 | German Diction | 1 | |
| | 138 | Italian Diction | 1 | 3 |
| 2nd | PMU 237 | German Diction | 1 | |
| | 238 | Italian Diction | 1 | |
| | 240 | Lieder | 2 | |
| | 292a | Choir (optional) | 2 | |
| | 339 | Oratorio | 1 | |
| | 399 | Recital | 1 | 6-8 |
| 3rd | PMU 336 | French Diction | 1 | |
| | 339 | Oratorio (1974-75 only) | 1 | |
| | 340 | Lieder | 2 | |
| | 341 | Vocal Coaching | 1 | |
| | 394* | Opera | 5 | |
| | 499b | A second recital or a major chamber or orchestral appearance | 1 | 11 |

* Admission to this course is by special audition. Students not taking PMU 394/5 may take OMU 504 and 506 for two units, PMU 396/1, plus any of the following for a total of five units:
EMU 130/1; 370/1 and 372/1;
PMU 293/1; 391a/1; 392a/2; approved electives.

*STRINGS, WOODWIND, BRASS, PERCUSSION, HARP, AND GUITAR*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 190, 195 | Ensemble (one only) | 1-2 | |
| | 191a | Chamber Music* (optional) | 1 | 1-3 |
| 2nd | PMU 290, 295 | Ensemble (one only) | 1-2 | |
| | 291a or c | Chamber Music* | 1-2 | |
| | 293 | Collegium Musicum (optional) | 1 | |
| | 399 | Recital** | 1 | 2-6 |
| 3rd | PMU 378, 379 | Departmental Literature (one only) | 1 | |
| | 390, 395 | Ensemble (one only) | 1-2 | |
| | 391a | Chamber Music | 1 | |
| | 499b | A second recital or a major chamber or orchestral appearance*** | 1 | |
| | --- | Music Elective | 1 | 4-6 |

* Harp and guitar students must obtain permission from the Department Chairman before registering for Chamber Music.

** Not required of students in Trombone, Tuba, or Harp.

*** Not required of students in French Horn, Trumpet, Trombone, Tuba, Percussion, Double Bass, or Harp.

## MUSIC SUBJECT REQUIREMENTS FOR MAJOR INSTRUMENT FOR LICENTIATE DIPLOMA

*PIANO*

| Year | Subject Number | Title | Units | Total Units Per Year |
|---|---|---|---|---|
| 1st | PMU 163 | Sight Reading | 1 | 1 |
| 2nd | PMU 253 | Accompanying | 2 | |
| | 260 | Teaching Methods | 2 | |
| | 263 | Sight Reading (optional) | 1 | |
| | 354 | Style Study (or PMU 376) | 1 | |
| | 399 | Recital | 1 | 6-7 |
| 3rd | EMU 370 | Elementary Music Education | 1 | |
| | PMU 353 | Accompanying | 2 | |
| | 360 | Teaching Methods | 3 | |
| | 367 | Survey of Teaching Materials | 1 | |
| | 376 | Departmental Literature (or PMU 354) | 1 | |
| | 391a | Chamber Music (optional) | 1 | 8-9 |

## *Diploma in Operatic Performance*

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music subject descriptions, p. 25 ff. Candidates are expected to satisfy this requirement within two years. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

# *Description of Subjects*

## *Music Subjects: Music Education*

**EMU 130 Choral Technique** The study of choral repertoire through class performance. Class study of vocal techniques; tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. One unit.

**EMU 150 Instrumental Class – Violin and Viola** Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. One unit.

**EMU 151 Instrumental Class – Clarinet** Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU 152.) Clarinet majors may take the course by permission of the instructor. One hour, one term. One-half unit.

**EMU 152 Instrumental Class – Trumpet** Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU 151.) Trumpet majors may take the course by permission of the instructor. One hour, one term. One-half unit.

**EMU 230 Choral Technique** A continuation of EMU 130. Prerequisite: EMU 130. One unit.

**EMU 250 Instrumental Class – Violin and Viola** A continuation of EMU 150. Instruments will be provided. One unit. Prerequisite: EMU 150.

**EMU 251 Instrumental Class – Brass** Specialized study of French horn, trombone and tuba. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. One unit. Prerequisite: EMU 152.

**EMU 255 Accompanying** Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music Education. One Unit.

**EMU 275 Approaches to Music Education** An introduction to various

current approaches to music education through lectures, demonstrations, films, field trips, and class discussion. Two units.

**EMU 277 Workshop in Music Education** Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summer only.

**EMU 330 Choral Technique** The study of choral repertoire through class performance with emphasis on the small ensemble in liturgical music. Practical experience in conducting of polyphonic music. Evaluation of choral literature. Two units. Prerequisite: EMU 230. Co-requisite: PMU 380.

**EMU 331 Voice Class** Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. One unit. Enrolment limited to 12; consent of instructor required.

**EMU 350 Instrumental Class – Cello** Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of the instructor. One unit.

**EMU 351 Instrumental Class – Woodwinds** Specialized study of oboe, bassoon and flute. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. One unit. Prerequisite: EMU 151.

**EMU 352 Instrumental Class – Percussion** Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. One unit.

**EMU 355 Accompanying** A continuation of EMU 255. Prerequisite: EMU 255. One unit.

**EMU 356 Band and Orchestral Technique** Lectures: The place of instrumental music education in the schools. The organization and training of wind instrument groups with emphasis on the concert band. Procedures in instrumental class instruction. Operation of the instrumental music library. One hour. Repertoire laboratories: wind instruments, one hour; string instruments, one hour. Three units. Prerequisites: EMU 150; 151; 152; 251 or 351. Co-requisite: PMU 380.

**EMU 370 Elementary Music Education** Introduction to Elementary Music Education methods used in North American schools; Carl Orff, *Music for Children;* Mary Helen Richards, *Threshold to Music;* Kodaly, *Choral Method.* One unit.

**EMU 372 Movement and Dance** One unit. Co-requisite: EMU 370.

**EMU 430 Choral Technique** The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. One unit. Prerequisite: EMU 330.

**EMU 431 Advanced Voice Class** A continuation of work begun in EMU

331. Permission of instructor required. Class limited to 12 students. One unit. Prerequisite: EMU 331.

**EMU 450 Instrumental Class – Double Bass** Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. One unit.

**EMU 456 Band and Orchestral Technique** Lectures: The string program in the schools. The organization and training of string groups and of the full orchestra. Small ensembles in the school program. Physical accommodation for school instrumental music. Purchasing and maintenance of instruments. One hour. Repertoire laboratory: orchestra, one hour. Two units. Prerequisite: EMU 356. Co-requisite: PMU 480.

**EMU 458 Instrumental Class – Miscellaneous** Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. Classes will be formed where possible on sufficient demand. Suggested instruments: Saxophone, recorder, guitar. Instruments will be provided. One term, one hour. One-half unit. (May be repeated for credit.)

**EMU 464 String Pedagogy** A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in class or private situations. Open to string majors in all Bachelor of Music programs or to other students by permission of instructor. One unit.

**EMU 470 Elementary Music Education** Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public Schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcrose Eurythmics, etc.; introduction to soprano and alto recorders. Three units. Prerequisite: EMU 370, 372.

**EMU 471F Comparative Music Education** (Not offered 1974-75.) A survey of music education and general musical life in North America and Europe; their relevance to Canadian music education and society. Two hours, one term. One unit.

**EMU 475 Seminar in Music Education** Contemporary developments and future trends in music, education, and music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in real classroom situations. Two units. Prerequisite: EMU 275, or permission of instructor.

## *Music Subjects: History and Literature*

**HMU 120 History of Music I** The study of music as a literature; the major styles and forms of western music from the Middle Ages to the present; non-western music of high civilizations and popular music. Texts: D.J. Grout, *A History of Western Music,* revised edition (Norton); R. Kamien, *The Norton Scores,* 2 vol. expanded edition (Norton). E. Lerner, *Study Scores of Musical Styles* (McGraw-Hill). Highly recommended: W.

Apel, *Harvard Dictionary of Music,* second edition (Harvard University Press). Three units.

**HMU 220 History of Music II** Music from the "classic" period to the present reviewed as a continuous and unbroken tradition. Texts of HMU 120 plus E. Salzman, *Twentieth-Century Music* (Prentice-Hall) and selected scores. Three units. Prerequisite: HMU 120 and TMU 100.

**HMU 222 History and Literature of Music I** Study of the 17th and 18th centuries, including topics for individual research. Two units. Prerequisites: HMU 120 and TMU 100.

**HMU 223 Research Method and Bibliography** Studies in historical, analytical, theoretical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Text: V. Duckles, *Music Reference and Research Materials,* second edition (Free Press). Two units. Prerequisite: HMU 120 and TMU 100.

**HMU 322 History and Literature of Music II** Study of the 19th and 20th centuries, including topics for individual research. Text: Austin, *Music in the 20th Century* (Norton); selected scores. Two units. Prerequisite: HMU 222 and TMU 200. Three units.

**HMU 325 Music of North America** (Offered in 1975-76 only) Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallman, *A History of Music in Canada, 1534-1914* (Toronto). Two units.

**HMU 353S Opera** (Offered in 1974-75 only.) The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Text: J. Kerman, *Opera as Drama* (Vintage). One unit. Prerequisite: HMU 220 or 222 or 322 or permission of lecturer.

**HMU 354S Russian Music in the 19th Century** (Offered in 1975-76 only.) Musical nationalism from Glinka to Glazunov with emphasis on the "Five"; Tchaikovsky. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 355F Studies in the History of Music in Canada** (Offered in 1974-75 only.) The background and development of musical life in Canada. Texts: H. Kallmann, *A History of Music in Canada 1534-1914;* A Walter, ed., *Aspects of Music in Canada.* One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 356F Song** (Not offered in 1974-75.) European folk and art traditions in the larger context of world-wide song and European instrumental music. The monophonic and polyphonic song from the Middle Ages to the 17th century. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 357S Impressionism and Expressionism** (Not offered in 1974-75.) French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 358 F Haydn** (Offered 1975-76 only.) A comprehensive survey of his life and works, with detailed study of selected compositions. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 359S Music for the Dance 1200-1700** (Offered 1975-76 only.) An investigation of music written for the dance with the aim of tracing patterns and influences that separate national styles. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 422 History and Literature of Music III** Study of the Middle Ages and Renaissance, including topics for individual research; the notation of early music. Four units. Prerequisite: HMU 222 or 322..

**HMU 427 Introduction to Ethnomusicology.** Descriptive and comparative studies of traditional musics, including tribal and oriental cultures and western folk idioms. Analysis and transcriptions of field recordings. Methods employed in this research. Text: B. Nettl, *Theory and Method in Ethnomusicology* (Free Press). Two units. Prerequisites: HMU 220 or 222.

**HMU 453S Plainchant** (Offered 1974-75 only.) An introductory study, with emphasis on the musical characteristics of melody types and their relation to liturgical function; problems of origins and development, the manuscripts, notation, rhythmic theories, the 19th century revival. Texts: Apel, *Gregorian Chant* (Indiana); Reese, *Music in the Middle Ages* (Norton). One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 454F Beethoven** (Offered 1974-75 only.) The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 455S The Italian Madrigal** (Not offered in 1974-75.) Mannerism and the avant-garde in musical styles from 1530 to 1630. Interrelationships between poetry and music, intellectual ideas of radicalism in the arts, maniera and stylization in music. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 456S Music and Theatre in the 20th Century** (Not offered in 1974-75.) All aspects of musical and visual associations – opera, drama, film, dance, "happenings", etc. Texts: J. Cage, *Silence;* R. Kostelanetz, *The Theatre of Mixed Means.* One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 457F Preparing Early Music for Performance** (Not offered in 1974-75.) A consideration of all aspects relating to the stages between original source and final sound. Notation will not be required. Experiments may be carried out in class. One unit. Prerequisite: HMU 220, or 222 or 322, or permission of lecturer.

**HMU 458F Musical and Literary Form** (Offered 1975-76 only.) A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce and T. S. Eliot. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 459S Problems in Performing Early Music** (Offered 1974-75 only.) Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

**HMU 460S Verdi and Wagner** (Offered 1975-76 only.) A study of conflicting views on opera as revealed by the music and contemporary writings. One unit. Prerequisite: HMU 220 or 222 or 322, or permission of lecturer.

### *Music Subjects: Operatic Performance*

Note: Subjects with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program, with the exception of OMU 504, 506, 604 and 606 which may be taken by voice majors in the Bachelor of Music Degree Program in Performance and Artist Diploma Program.

**OMU 501 Operatic Staging** Rehearsals for major operatic productions. Between productions, students will have special assignments: scenes or extracts from the operatic repertoire.

**OMU 502 English Diction** Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds ocurring in English.

**OMU 503 Voice** Private instruction for operatic-performance majors.

**OMU 504 Acting** Theory and practice in acting technique. Co-requisite: OMU 506. Two hours. One unit.

**OMU 505 French Diction**

**OMU 506 Dance** Exercise in physical training and co-ordination, together with general movement and dancing, including ballet. Co-requisite: OMU 504. Two hours. One unit.

**OMU 507 Fencing**

**OMU 508 Italian Diction**

**OMU 509 Makeup** Instruction in basic and character makeup, as required in connection with specific production roles.

**OMU 510 German Diction**

**OMU 601 Operatic Staging** See OMU 501

**OMU 602 English Diction** See OMU 502

**OMU 603 Voice** See OMU 503

**OMU 604 Acting** See OMU 504. Co-requisite OMU 606. Two hours. One unit.

**OMU 605 French Diction**

**OMU 606 Dance** See OMU 506. Co-requisite OMU 604. Two hours. One unit.

**OMU 607 Fencing**

**OMU 608 Italian Diction**

**OMU 609 Makeup** See OMU 509

**OMU 610 German Diction**

## *Music Subjects: Performance*

**PMU 135 English Diction** Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. One unit.

**PMU 137 German Diction** Elementary German grammar. Phonetics. Conversation. Sound production as applied to reading and singing. For voice performance majors or by permission of instructor. One unit.

**PMU 138 Italian Diction** Elementary Italian phonetics and grammar. First term covers phonetics of Italian as applied to reading and singing. Second term covers grammar. For voice performance majors or by permission of instructor. One unit.

**PMU 163 Sight Reading** The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. One unit.

**PMU 185 Applied Music** Individual instruction in the student's major performance medium. One full or one half-hour lesson per week. One to three units.

**PMU 186 Applied Music** Instruction in a second instrument; available by permission of the Chairman of the Performance Department only. One half-hour. One unit.

**PMU 190 Concert Band** The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments. Four hours. Two units.

**PMU 191a Chamber Music** Students will receive credit for participation in approved ensembles such as string quartets, piano trios, woodwind quintets, brass ensembles, percussion ensembles, the jazz workshop, the early music ensemble, the contemporary music workshop, or mixed chamber groups. With the permission of the Department Chairman, a student may enrol in two or more ensembles and earn one additional unit. Two hours. One unit.

**PMU 191b Chamber Music** Same as PMU 191a but intended primarily for those with a concentration in Music Education. Opportunities for student coaching with staff supervision of ensembles (see PMU 491a). Two hours. One unit.

**PMU 192a Concert Choir** The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours. Two units.

**PMU 192b University Singers** This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Two hours. One unit.

**PMU 195a Symphony Orchestra** The University of Toronto Symphony Orchestra, of approximately 90 players, performs in three concerts and two major operas annually. Four hours. Two units.

**PMU 195b Repertory Orchestra** The Repertory Orchestra provides orchestral experience for less advanced players. Two and one-half hours. One unit.

**PMU 196 Improvisation Ensemble** Enrolment by permission of instructor, and limited to 4 students. Two hours. One unit.

**PMU 199 Recital** By permission of the Department. One unit.

**PMU 237 German Diction** A continuation of PMU 137. One unit.

**PMU 238 Italian Diction** A continuation of PMU 138. One unit.

**PMU 240 Lieder** The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. Two units.

**PMU 253 Accompanying (Pianists)** An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. Two units.

**PMU 253a Accompanying (Instrumentalists)** Students prepare and perform chamber works with pianists in PMU 253. Prerequisite: permission of the Department. One unit.

**PMU 253b Accompanying (Singers)** Students prepare and perform chamber works with pianists in PMU 253. Prerequisite: permission of the Department. One unit.

**PMU 260 Teaching Methods – Piano** The historical evaluation of piano technique and teaching. Theory and practice in piano teaching. Demonstration lessons. For piano performance majors or by permission of instructor. Two units.

**PMU 261 Teaching Methods – Voice** The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors and other voice majors who have the permission of the instructor. One unit.

**PMU 263 Sight Reading** A continuation of PMU 163, required for those who received less than 75% in PMU 163. One unit.

**PMU 285 Applied Music** See PMU 185. One to three units.

**PMU 286 Applied Music** See PMU 186. One unit.

**PMU 290 Concert Band** Four hours. Two units.

**PMU 291a Chamber Music** See PMU 191a. Two hours. One unit.

**PMU 291b Chamber Music** See PMU 191b. Two hours. One unit.

**PMU 291c Chamber Music** Intensive study of wind, string, and keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. Six hours. Two units.

(Students may not enrol in an (a) and (c) chamber music course in the same year.)

**PMU 292a Concert Choir** Four hours. Two units.

**PMU 292b University Singers** Two hours. One unit.

**PMU 293 Collegium Musicum** Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. For performance majors or by permission of instructor. Two hours. One unit.

**PMU 295a Symphony Orchestra** Four hours. Two units.

**PMU 295b Repertory Orchestra** Two and one half hours. One unit.

**PMU 299 Recital** By permission of the Department. One unit.

**PMU 336 French Diction** Elementary French grammar. Phonetics. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor. One unit.

**PMU 339 Oratorio** The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. One unit.

**PMU 340 Lieder** A continuation of PMU 240. Two units.

**PMU 341 Vocal Coaching** Private coaching in recital repertoire. For performance majors only. One half hour. One unit.

**PMU 353 Accompanying (Pianists)** A continuation of PMU 253. Prerequisite 253. Two units.

**PMU 353a Accompanying (Instrumentalists)** A continuation of PMU 253a. Prerequisite: PMU 253a and permission of the Department. One unit.

**PMU 353b Accompanying (Singers)** A continuation of PMU 253b. Prerequisite: PMU 253b and permission of the Department. One unit.

**PMU 354 Style Study – Piano** (Offered in alternate years. Offered in 1974-75.) Stylistic analysis of the most significant pieces in the piano repertoire. Problems of phrasing, rhythm, and ornamentation; discussion and comparison of editions and trends of interpretation. For performance majors only. One unit.

**PMU 357 Improvisation and Continuo – Organ** Ground basses, preludes, interludes, modulation, harmonization, and improvisation of material derived from litergical music. Realization of figured basses from Handel and Bach. For organ performance majors or by permission of instructor. One unit.

**PMU 360 Teaching Methods – Piano** A continuation of PMU 260. Stylistic analysis and technique in piano teaching. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. For performance majors only or by permission of instructor. Three units. Prerequisite: PMU 260.

**PMU 367 Survey of Teaching Materials – Piano** Analysis and discussion of teaching materials of various grades and styles. For performance major only or by permission of instructor. One unit.

**PMU 376 Departmental Literature – Piano** (Offered in alternate years. Not offered in 1974-75.) A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. One unit.

**PMU 377 Departmental Literature, Organ** See PMU 376. One unit.

**PMU 378 Departmental Literature, Strings** See PMU 376. One unit.

**PMU 379 Departmental Literature, Wind** See PMU 376. One unit.

**PMU 380 Conducting** Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. Two units. (This subject is normally not available to second year students.)

**PMU 385 Applied Music** See PMU 185. One to three units.

**PMU 386 Applied Music** See PMU 186. One unit.

**PMU 388 Harpsichord** Class lessons for organ majors. One unit.

**PMU 390 Concert Band** Four hours. Two units.

**PMU 391a Chamber Music** See PMU 191a. Two hours. One unit.

**PMU 391b Chamber Music** See PMU 191b. Two hours. One unit.

**PMU 392a Concert Choir** Four hours. Two units.

**PMU 392b University Singers** Two hours. One unit.

**PMU 393 Collegium Musicum** See PMU 293. Two hours. One unit.

**PMU 394 Opera** Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Five units.

**PMU 395a Symphony Orchestra** Four hours. Two units.

**PMU 395b Repertory Orchestra** Two and one half hours. One unit.

**PMU 396 Opera Chorus** Study of operatic choral repertoire. Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks which precede productions. Admission by permission of the Department. One unit.

**PMU 399 Recital** One unit.

**PMU 440 Lieder** A continuation of PMU 340. One unit.

**PMU 453 Accompanying (Pianists)** A continuation of PMU 353. Prerequisite: PMU 353. Two units.

**PMU 453a Accompanying (Instrumentalists)** A continuation of PMU 353a. Prerequisite: PMU 353a and permission of the Department. One unit.

**PMU 453b Accompanying (Singers)** A continuation of PMU 353b. Prerequisite: PMU 353b and permission of the Department. One unit.

**PMU 457 Improvisation and Continuo** A continuation of PMU 357. One unit. Prerequisite: PMU 357.

**PMU 460 Teaching Methods – Organ** Principles and techniques of organ instruction. One unit.

**PMU 477 Departmental Literature – Organ** A continuation of PMU 377. One unit.

**PMU 480 Conducting** A continuation of PMU 380. Special reference to conducting from full score. Two units. Prerequisite: PMU 380.

**PMU 485 Applied Music** See PMU 185. One to three units.

**PMU 486 Applied Music** See PMU 186. One unit.

**PMU 490 Concert Band** Four hours. Two units.

**PMU 491a Chamber Music** See PMU 191a. Selected students may coach ensembles in PMU 191b, 291b, 391b, 491b for credit by permission of the Department Chairman. Two hours. One unit.

**PMU 491b Chamber Music** See PMU 191b. Two hours. One unit.

**PMU 492a Concert Choir** Four hours. Two units.

**PMU 492b University Singers** Two hours. One unit.

**PMU 494 Opera** A continuation of PMU 394. Five units.

**PMU 495a Symphony Orchestra** Four hours. Two units.

**PMU 495b Repertory Orchestra** Two and one half hours. One unit.

**PMU 496 Opera Chorus** See PMU 396. One unit.

**PMU 499a & b Recital** One unit each.

### *Music Subjects: Theory and Composition*

**TMU 100 Materials of Music** Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th and 19th century literature. Two units.

**TMU 102 Sight Singing and Dictation** Sight singing; melodic, rhythmic and harmonic dictation, paralleling the study of the materials of music. Text: Hindemith, *Elementary Musicianship*. One unit.

**TMU 104 Keyboard Harmony** Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. One unit.

Note: Non-pianists, without previous keyboard training, may defer TMU 104 until their second year by permission of the Committee on Petitions and on recommendation of their instructor. In such cases, TMU 204 will be taken in the third year. All students whose applied major is not piano or organ, must satisfy the keyboard proficiency requirements of the Faculty before they may graduate. See the section on Regulations for this requirement.

**TMU 200 Materials of Music** Chromatic harmony and an introduction to 20th century techniques. Extended forms, and analysis of 19th and 20th century literature. Two units. Prerequisite: TMU 100.

**TMU 202 Sight Singing and Dictation** A continuation of TMU 102. One unit. Prerequisite: TMU 102.

**TMU 204 Keyboard Harmony** Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. One unit. Prerequisite: TMU 104.

**TMU 210 Composition** The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Three units. Prerequisite: TMU 100.

**TMU 211 Composition** Similar to TMU 210 but for students who have chosen Composition as their minor concentration. Prerequisite: TMU 200. Two hours. Two units.

**TMU 300 Counterpoint** Contrapuntal techniques in various styles. Two units. Prerequisite: TMU 200.

**TMU 301 Materials of 20th Century Music** A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform material in class. Prerequisite: TMU 200. One unit.

**TMU 304 Keyboard Harmony** Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). One unit. Prerequisite: TMU 204.

**TMU 307F Analytical Technique** Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. One unit. Prerequisite: TMU 200.

**TMU 310 Composition** The extended forms, including writing for orchestra. Three units. Prerequisite: TMU 210.

**TMU 311 Composition** Similar to TMU 310 but for students who have chosen Composition as their minor concentration. Two units. Prerequisite: TMU 211.

**TMU 314 Orchestration** Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Two units. Prerequisite: TMU 100.

**TMU 317 Orchestration** Scoring for orchestra and for band. Intended primarily for those concentrating in Music Education. Two units. Prerequisite: TMU 100.

**TMU 327S Musical Acoustics** An introduction to the acoustical foundations of music. Two hours. One unit.

**TMU 400F Materials of Music** (Not offered in 1974-75.) Select topics presented by members of the Theory and Composition department. One unit. Prerequisite: TMU 200.

**TMU 407S Contemporary Analysis** Analysis of selected 20th century works. Two hours. One unit. Prerequisites: TMU 200.

**TMU 410 Composition** A continuation of TMU 310. At least two compositions to be prepared for student performance. Three units. Prerequisite: TMU 310.

**TMU 412F Music in Modern Media** Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU 410. Two hours. One unit.

**TMU 417F Choral Arranging** Writing for voices in various combinations and at different levels of difficulty. Two hours. One unit. Prerequisites: TMU 200 and EMU 230.

## *Arts and Science Subjects*

The following English subjects are given exclusively for Faculty of Music students.

**ENG 515 Twentieth Century Literature** This course provides an introduction to twentieth century literature through a study of representative works of important playwrights, poets, novelists and short-story writers. Three units.

**ENG 516 Drama and the Modern Theatre** This course is designed to increase understanding and enjoyment of drama. It will deal with plays which are still being performed in the contemporary theatre and will consider the reasons for their theatrical effectiveness for modern audiences. Where possible, attention will be given to filmed drama and to plays currently being performed in Toronto. Three units.

The following subjects may be of interest to Faculty of Music students.

**INI 250 Dramatic Theory and Practice** This course provides an opportunity for students to explore such topics as staging, movement, characterization, voice and speech, set construction and director's techniques. In addition to the preparation of essays and relevant readings from the works of Stanislavsky, Craig, Brecht, etc., students will be expected to

participate in at least one of the workshops and one of the productions sponsored by the Graduate Centre for the Study of Drama.
Limited enrolment. M. Hunter. Three units.

**ITA 105 Elementary Italian** A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA 110.) Three units.

**SPA 105 Elementary Spanish** This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.) Three units.

For descriptions of all other available Arts and Science subjects, see the Calendar of the Faculty of Arts and Science.

# *Regulations and Information*

## Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

## Admission

For complete information concerning the admission requirements to the Faculty of Music see the Faculty of Music Brochure and the Undergraduate Admission Handbook (available from the Office of Admissions). A summary of the Academic and Musical Requirements appears below.

### I ACADEMIC REQUIREMENTS

*Degree programs in Composition, History and Literature, and Music Education*

Ontario Grade 13 general requirements:
Entrance to the First Year of the undergraduate courses is offered, depending upon the number of places available, to candidates from Ontario secondary schools who demonstrate good standing, based upon the following evidence:

1. Completion of 5 academic credits from Grade 13. Music is highly recommended as a subject, but will not be counted in the 5 credits.
2. A recommendation by the secondary school last attended regarding fitness for university studies.
3. A complete academic report for the three final years of secondary school.

For information on equivalents to Ontario Grade 13, see the Faculty of Music Brochure.

*Degree Program in Performance*

The academic requirements for admission to this program are as follows:
1. Completion of Ontario Grade 12 or its equivalent. (Note that music is highly recommended as a subject, but will not be counted when calculating the average.)
2. A recommendation by the secondary school last attended regarding fitness for university studies.
3. A complete academic report for the two final years of secondary school.

*Artist and Licentiate Diploma Programs*

The academic requirement for admission to these programs is the completion of Ontario Grade 12 or its equivalent.

## II MUSICAL REQUIREMENTS

*Degree programs in Composition, History and Literature, and Music Education*

A Major Performing Medium
All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for the standard expected. Auditions are held in March and April, and are normally given in Toronto. Out-of-province applicants may submit tapes. A $10.00 non-refundable fee is charged for the audition.

B Theory
1. Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

2. Admission-Placement Test of general musicianship, to cover rudiments, aural dictation, diatonic harmony, and general musical knowledge.

C Keyboard Proficiency
See page 39.

D Interview
This will cover ear discrimination, and verbal and theoretical skills.

*Degree Program in Performance, Artist and Licentiate Diploma Programs*

A Major Performing Medium
Candidates must pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, piano, harpsichord, classical guitar, or voice. Organ is available only in the Degree Program in Performance. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of appli-

cation, are not required to audition. The audition is held in April and is normally given in Toronto. A $10.00 non-refundable fee is charged for the audition.

For audition pieces, candidates should consult the Grade X and A.R.C.T. syllabi of the Royal Conservatory of Music of Toronto, or write to the Assistant Dean (Administration), Faculty of Music, University of Toronto, Toronto, M5S 1A1.

B Theory
Same as for other Degree Programs. (See above.)

C Keyboard Proficiency
Same as for other Degree Programs. (See above.)

D Interview
This will cover ear discrimination, and verbal and theoretical skills.

*Diploma in Operatic Performance*

Only gifted and professionally oriented performers who are graduates of an acceptable university degree or artist diploma program in music, or who have equivalent qualifications, will be admitted. Auditions will be held. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Department, Faculty of Music, University of Toronto, Ontario, M5S 1A1.

### Non-Matriculant Students

Candidates accepted as non-matriculant students are admitted on probation. Non-matriculant students registered in full-time programs must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing, they may not repeat the year or enrol in any other course in the University of Toronto until they present the published admission requirements in full.

### Course Selection

Currently enrolled students select their courses for the following year in March, with the assistance of Staff Advisers. Newly admitted students and returning students are required to make their course selections in June and July. Information concerning course selection is available from the Faculty Office.

### Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates at the beginning of this Calendar. Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students before this time.

### Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain the dates by which courses may be added or

dropped. *Note that some of the dates have been changed for the 1974-75 academic year.* Course change forms are obtainable from the Faculty Office. The Assistant Dean (Administration) must be notified in writing of all course changes.

### Confirmation of Courses

Students may be asked by the Assistant Dean (Administration) to check their courses in late October and again in late February to ensure that the Faculty Office records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

### Transfer and Withdrawal

A student wishing to change his program within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to February 15 without incurring academic penalty.

### Annual Examinations

Annual examinations take place at the University in April and in May; final examinations in Fall-Term courses are held in December.

### Applied Music Examinations

Each student who is enrolled in Applied Music has a performance examination at the end of each year. A recital may serve in lieu of the examination at the discretion of the Performance Department.

### Supplemental Examinations

Supplemental examinations are no longer given in the Faculty of Music.

### Standing

(a) STANDING IN A SUBJECT

A student receives standing in a subject if the average of his term mark and examination mark is 50% or higher. A student is conditioned in a subject when he fails to receive standing. He may not take any subject for which he is conditioned in a prerequisite for that subject.

The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted:

| Mark | Grade |
|---|---|
| 75% - 100% | I |
| 66% - 74% | II |
| 60% - 65% | III |
| 50% - 59% | Pass |
| Less than 50% | Fail |

## (b) STANDING IN THE YEAR

To obtain standing in any year, a candidate must receive an overall average of 60% or higher. The average is to be obtained by weighting each subject in accordance with the number of units.

The following scale is used in assessing the student's overall average and grade:

| Average | Grade |
|---|---|
| 75% - 100% | I |
| 66% - 74% | II |
| 60% - 65% | Pass |
| Less than 60% | Fail |

A student who obtains overall first class standing in the final year of his or her course will graduate "with honours".

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council. A student who has failed the first year must reapply through the Office of Admissions, University of Toronto, for admission for the following Fall. Candidates are selected with other first year applicants; acceptance is not automatic. A student who must repeat a year need only repeat subjects in which he or she received less than second-class standing. Subjects in which he or she received second class, or better, standing will count as earned credits towards the degree.

Students conditioned in prerequisite subjects may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

### Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination on account of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

### Attendance and Unsatisfactory Work

A student whose attendance or work is deemed to be unsatisfactory may have his registration cancelled at any time by the Council of the Faculty. The Council of the Faculty may refuse to re-admit any student who on two occasions fails to secure standing in his year. The Council may suspend a student from registration in the Faculty of Music for a given period of time not exceeding two years for unsatisfactory work. Upon satisfying the conditions of the suspension, the student shall be entitled to re-enrol in the Faculty. Students are referred especially to the preceding sections of this Calendar dealing with Examinations and Standing.

### Keyboard Proficiency

All students whose applied music medium is not a keyboard instrument must demonstrate the following basic keyboard skills:

- playing of intervals above or below a given note
- playing of basic triads in all keys
- playing of basic cadences in keys with up to 2 accidentals

If the required standard is not met by registration, the student must meet it before he can be admitted to Second Year.

Students holding less than the Royal Conservatory of Music of Toronto Grade VIII piano certificate (or equivalent) must demonstrate further keyboard proficiency before graduation, by successfully completing the following:

- playing one piece from each of categories A, B, and C of the Royal Conservatory of Music of Toronto Grade VI piano syllabus
- playing scales (major, harmonic minor and melodic minor) and basic broken and block chords (triads and seventh chords) in all keys
- sight reading a melody, a two part piece, a chorale, and a simple accompaniment.

### Applied Music

Each student registering for the first time should be prepared to play a placement audition on the instrument in which he intends to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Chairman of the Performance Department. Special students are not permitted to enrol in Applied Music.

### Recitals

Only those students whose program requires a recital (e.g. 3rd year and 4th year Performance Degree students) and any other 4th year student who wishes, are normally permitted to give recitals. Exceptions to this ruling must be approved by the Chairman of the Performance Department.

### Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission in writing from the Performance Department before accepting professional or amateur engagements or participating in any musical activities not connected with the University.

### Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

### Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, the Students' Administrative Council representative, and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser.

Undergraduates are also appointed by the Association to head Social and Sports Committees, as well as other committees related to student activities.

The president of the Association is an ex-officio member of the Faculty Council. The Association organizes the annual election of student members of the Council.

### Hart House

All full-time University of Toronto students are members of Hart House. Membership covers a wide variety of activities including concerts, debates, poetry readings and art exhibitions. Students are welcome to use the many rooms as well as the Farm in the Caledon Hills. The House is open from 7:00 a.m. to midnight every day of the year.

Food services are available from 8:00 a.m. to 11:30 p.m.: full-course meals in the Great Hall, table-service in the fully-licensed Gallery Dining Room, a coffee-shop and Pub in the Arbor Room and Tuck Shop. For further information about Hart House telephone 928-5361.

### Physical Education

Skill instruction and recreation programs are provided through the Department of Athletics and Physical Education (Women) in the Benson Building, 320 Huron Street, and (Men) through Hart House. Written recognition for participation is given on request.

Participation in competitive athletics is also provided. A medical at the University Health Service is required prior to competing.

### University Health Service

*Medical examination* by the Health Service is recommended for all students participating in competitive athletics.

*Vaccination, Tetanus Toxoid and Salk Polio Vaccine* are recommended at five-year intervals.

*Tuberculin Testing or Chest x-ray* is recommended for all students at intervals of four to five years.

Medical, psychological, athletic injury and infirmary services are available at the University.

### Summary of Regulations of the Caput Concerning Student Discipline

Subject to the general regulations of the Caput of the University regarding jurisdiction in matters of discipline, the Council of University College, the governing bodies of the Federated Universities and Affiliated Colleges, and the Councils of the Faculties, Schools, and Institutions have disciplinary jurisdiction over the conduct of all students registered in these Divisions of the University in all matters of local or internal concern to the Divisions. Jurisdiction over the conduct of students while in residence regardless of the Division of the University in which they are registered is vested in the body administering the residence.

Where the appropriate body exercising disciplinary jurisdiction has found that a student of the University has engaged in conduct prejudicial to the interests of the University, the Caput may, in its discretion, suspend or expel such student from the academic privileges of the University. Every decision of the Caput involving the expulsion of a student from the University requires confirmation of Governing Council.

The constitution of every society or association of students in the University and all amendments to such constitutions require to be approved by the relevant University authorities. The giving of approval, and the responsibility for the programs of student societies and associations, shall rest as follows:

(1) With the authorities of the College, Faculty of School concerned where the membership of the student or association is drawn from a single College, Faculty or School.

(2) With the Board of Stewards of Hart House, where the student society or association is a Committee of Hart House and is controlled by the Board of Stewards of Hart House.

(3) With the Caput, in the case of all other student societies and associations.

*Note:* A committee of the Governing Council began in the fall of 1972 to examine the whole question of non-academic discipline at the University of Toronto, and it may be that a new or significantly amended set of disciplinary structures and principles will be introduced in the session 1974/75. Inquiries should be directed to the College Registrar/Secretary of the Faculty/School or to the Office of the Vice-President – Internal Affairs, Sincoe Hall.

### Fees

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Faculty Office for his registration

card. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. A student who registers after the last date for registration in the faculty is required to pay a late-registration fee of $10 for the first seven calendar days, then $20 thereafter.

The second term instalment of fees is payable on or before January 2nd. After January 15, an additional fee of $15 will be imposed.

The schedule lists fees for all degree and diploma programs for all years.. Combined under "Incidental fees" are charges for the following: Hart House, Students' Administrative Council, Athletics, Health Service, Undergraduate Association, Practice Fee. Adjustments for withdrawal are made up to the 20th week of the academic year only. All fees listed are subject to change by the Governing Council.

| Academic Fee | Incidental Fees | Total Fee (if paid in one instalment) | First Term Instalment | Second Term Instalment |
|---|---|---|---|---|
| Degree Programs — Men | | | | |
| $590 | $72 | $662 | $438 | $236 |
| Degree Programs — Women | | | | |
| $590 | $62 | $652 | $428 | $236 |
| Artist and Licentiate Diploma Programs | | | | |
| $590 | $52 | $642 | $418 | $236 |
| Operatic Diploma Program | | | | |
| $545 | $52 | $597 | $391 | $218 |

Fees should be sent by cheque or money order, payable to the University of Toronto in Canadian funds, showing faculty and student number on the back, and addressed: Fees Department, Office of the Comptroller, University of Toronto, Toronto, Ontario M5S 1A1. Information concerning payment of fees is included in the registration material mailed to students before the beginning of each academic year.

**Miscellaneous Fees**

Admission Audition Fee — $10 (non-refundable).

Transcript of Academic Record — One copy — $1.00; each additional copy — 25 cents.

For rental of University-owned instrument — $10 ($5 refundable) payable at registration.

For rental of Opera Department vocal scores — $25 (refundable).

For rental of locker — $1.00 (50 cents refundable).

For tape recording of student recital — $10 (apply at the Faculty Office).

**Penalty Fees**

Late Registration Fee — A student who registers after the final day of the

registration period must pay a fee of $10, plus one dollar for each day of delay, to a maximum of $20.

Fee for late payment of Second Instalment of Sessional Fees – A student who is late in paying his second instalment of fees (payable in early January – see the Schedule of Dates) must pay a late fee of $15.

## Financial Assistance

### *General Information*

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. The reason for this is that, unfortunately, neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $200. Detailed information on bursaries and scholarships is given below. Students should be advised that it is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given below.

A *Bursary* is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his education. While need is a major consideration in awarding a bursary, a student's record must indicate that he would benefit from further education. Applications are necessary for bursaries.

A *Loan* is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A *Scholarship* or *Prize* is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

Awards of $100 or less will be paid in full on December 15. Awards of more than $100 will be paid in two instalments: the first on December 15 and the second on January 20. Financial aid is not available to students in cash prior to registration, although the value is applied against fees.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

**University of Toronto In-Course Bursaries and Scholarships**

In-course bursaries and scholarships are open only to students in their 2nd, 3rd, or 4th year. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean (Administration) on or before November 15. The following bursaries are combined to form a fund used for in-course-awards:

Atkinson In-Course Bursaries
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. – Thomas J. Watson Memorial Bursary Fund
The Mabel Melissa Johnston Bursaries
Khaki University and Y.M.C.A. Memorial Scholarship Fund
Proctor and Gamble Bursary Plan

*ATA Trucking Industry Educational Foundation Bursaries* The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree program. Awards will be made to those who, because of extenuating circumstances, are deserving of financial aid. Applications may be submitted to the Office of Student Awards, Simcoe Hall, at any time during the session and should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problem) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Sub-Committee on Awards of the Governing Council.

**Faculty of Music Bursaries**

*Faculty of Music Special Bursaries* Open to students in all full-time undergraduate programs (except Opera). Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

*National Council of Jewish Women Bursary in Music* Value $150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his or her studies. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

**Faculty of Music Admission Scholarships**

*Elizabeth Burton Scholarship* Value approximate $1,000. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music. New Award for 1975.

*Donald McMurrich Memorial Scholarship* Value $400-$500. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music. New award for 1975.

*Arnold Walter Memorial Award* Value $400 – $500. Awarded to a student on admission to the first year on the recommendation of the Performance Department as having the highest degree of excellence in his/her chosen field. New award for 1975.

**Faculty of Music In-Course Scholarships**

*F. W. Boddington Memorial Scholarship* Value $350. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument, who registers in the Music Education concentration the subsequent year, and who states his or her intention to enter the teaching profession.

Awarded in 1973-74 to Harcus Hennigar

*Boosey & Hawkes (Canada) Ltd. Scholarship* Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Department. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1973-74 to Howard Baer

*Jean A. Chalmers Award* The award of $500 is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Faculty Office by May 1st, 1975.

Awarded in 1973-74 to Helena Bowkun, Gayle Hennick, Peggy Schabas

*George Coutts Memorial Scholarship* Value approximately $100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1973-74 to Beverley Burch

*John Eros Memorial Scholarship* Value $300. Donated by Mrs. John Eros and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Department.

Awarded in 1973-74 to Jae-Yu Paeng

*Percy Faith Award* Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

New award for 1974-75

*Victor Feldbrill String Scholarship* Value $250. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree

or diploma programs not in his or her graduating year.
Awarded in 1973-74 to Sheila Laughton

*Jean Goldman Memorial Scholarship* Value $425. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the Third or Fourth Year of the Music Education course in the Bachelor of Music program. The scholarship will go to a student who, in the opinion of the Faculty, is outstanding in her academic work and in her potential as a music teacher in Canadian schools.
Awarded in 1973-74 to Mary Halpenny

*J. M. Greene Company Scholarship* Value $100. This scholarship is awarded to the third year degree student majoring in Music Education who received the highest aggregate standing in instrumental music programs, who enrols in the fourth year, and who also states his or her intention to enter the teaching profession.
Awarded in 1973-74 to Harcus Hennigar

*Leslie John Hodgson Scholarship* Value $250. Awarded to a student in the performance programs by the scholarship committee.
Awarded in 1973-74 to Constance Stewart

*Imperial Order Daughters of the Empire Scholarship* Value $300. Awarded to a student in the Artist Diploma program by the scholarship committee.
Awarded in 1973-74 to Barbara Bolte

*Andrew MacMillan Scholarship* Value $400. The memorial funds administered by Dr. Herman Geiger-Torel from a fund donated by friends and colleagues of the late Andrew MacMillan and awarded to a student or students in the Opera Diploma program on the basis of merit. Apply to the Secretary, Opera Department.
Awarded in 1973-74 to James Anderson

*J. O. McKellar Scholarship* A scholarship of $250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.
Awarded in 1973-74 to Hilary Everett

*John Moskalyk Memorial Prize* A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.
Awarded in 1973-74 by the Royal Conservatory

*Musical Talent Foundation* The Foundation grants funds for the development of promising music students in the Faculty of Music.

*Music Alumni Association Scholarship* Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.
Not awarded in 1973-74

*Opera Department Scholarship* (Canadian Opera Women's Committee)

Donated from fees from the sustaining members of the C.O.W.C. and awarded to students registered full-time in the Opera Diploma program in the Faculty of Music who are exceptionally talented. Apply to the Secretary, Opera Department.

Awarded in 1973-74 to Marion Harvey, José Hernandez, Carol Looman, Douglas McEachen, Janet Stubbs

*Opera Department Scholarships and Bursaries* The funds to come from the sale of tickets to Opera Department productions by permission of the Musician's Association, Actor's Equity and I.A.T.S.E. Unions, and awarded in third portions to students in the opera orchestra, the Opera Diploma program and the Theatre Technology course.

*Kathleen Parlow Scholarship* The estate of the late Kathleen Parlow provides scholarships up to the value of $1,000 for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1973-74 to Kathryn Caswell, Edward Le Couffe, Anne Rhys.

*Peter Screaton Skinner Prize* The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to a student enrolled in a program leading to the Bachelor of Music degree for standing in the study of organ.

Awarded in 1973-74 to Barbara Foster

*Elie Spivak Scholarship* Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1973-74 by the Royal Conservatory

*Lillian Steinberg Scholarship* Value $150. Awarded to a student in the Opera Diploma program on the basis of merit.

Awarded in 1973-74 to Rosemarie Landry

*Argero Stratas Scholarship* Value $300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1973-74 to Belva Spiel

*Norman and Hinda Tobias Memorial Scholarship* Value c. $1,000. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

New award for 1974-75

*Waterloo Music Company Limited Scholarship* Value $400. This scholarship is awarded to a second year degree student majoring in music education who ranks high in the annual examinations, and who enrols in the third year

Awarded in 1973-74 to Darlene Trueman

*Women's Musical Club Mary Osler Boyd Award* Value $500. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies.

New award for 1974-75

### Faculty of Music Graduation Scholarships

*Eaton Graduating Scholarship* In order to assist a student in the beginning of his or her professional career, the Eaton Graduating Scholarship of $2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1973 to Eleanor James

*William Erving Fairclough Scholarship* The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1973 to Bruce Pennycock

*W. O. Forsyth Memorial Scholarship* Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritous. The award is intended to enable the winner to pursue further musical study.

Awarded in 1973 to Bonnie Silver

### Loan Funds

*Devonshire Loan Fund* The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

*P.E.O. Educational Fund* Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

*University of Toronto Alumni Association Loan Fund* This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Certain other loan funds and bursaries may be available if specific conditions are satisfied. Students should see the Assistant Dean (Administration) for further information.

### Government Student Assistance Plans

*Ontario Student Assistance Program (OSAP)* Full-time students who are either Canadian citizens or Landed Immigrants who have resided in Ontario for at least 12 months may apply for assistance under this program. Students in Canada on a student's visa are *not* eligible for government assistance. An award under this program will be made to the extent of established need in a combination of non-repayable grant and a Canada Student Loan. Applications should be submitted *in person* at the Office of Student Awards, Simcoe Hall, University of Toronto.

*Canada Student Loan Plan* Full details of this plan are available in a brochure issued each spring by the Government of Canada. The plan is designed for those students who have resided in Canada for at least twelve months and can demonstrate financial need even though they do not qualify for assistance under the Ontario Student Assistance Program. The maximum Canada Student Loan is $1,400 per academic year. The application form for the Ontario Student Assistance Program is also used for the Canada Student Loans Plan. Application forms and brochures are available from the University of Toronto, Office of Student Awards, and all other post-secondary institutions, and should be submitted to the institution which the student plans to attend.

If you wish to have your application processed in time for fall registration, you should ensure that *before July 1* the application forms, correctly completed, are in the hands of the Student Awards Officer of the post-secondary institution which you propose to attend. *If you want to receive assistance for the full academic year, you must submit your application before September 30.* Any applications submitted between October 1 and January 31, will be assessed during the winter term and the award will be based on half the assessed need for the full academic year. After January 31, applications are not accepted unless there are extenuating circumstances.

Students from Canadian provinces other than Ontario are recommended to consult their own provincial governments concerning financial aid.

### Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, personal, or uncategorizable. Any member of the teaching staff can be asked for help, particularly with regard to academic matters. The Assistant Dean (Administration) is willing to talk with any student on any matter at any time, particularly in respect of monetary problems. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

# *Staff, 1973-74*

**The University**

President: *J. R. Evans,* M.D., D.PHIL., F.R.C.P.(C), LL.D.

Assistant to the President: *N. S. Dickinson,* C.D., B.A.

Vice-President and Provost: *D. F. Forster,* B.A., A.M.

Vice-Provost, Research Administration: *S. Dymond,* B.A., Q.C.

Vice-Provost: *J. D. Hamilton,* M.D., F.R.C.P.(C), D.SC.

Vice-Provost: *P. P. M. Meincke,* B.SC., M.A., PH.D.

Vice-Provost: *R. Ross,* M.B.E., M.A.

Vice-President, Institutional Relations and Planning: *J. H. Sword,* M.A., LL.D.

Vice-President, Business Affairs: *A. G. Rankin,* B.COM., F.C.A.

Assistant Vice-President: *F. R. Stone,* B.COM., F.C.A.

Vice-President, Internal Affairs: *J. K. Conway,* B.A., PH.D.

Secretary to the Governing Council: *D. S. Claringbold*

Chief Librarian: *R. H. Blackburn,* M.A., B.L.S., M.S., LL.D.

**The Faculty of Music**

Dean: *John Beckwith,* MUS.BAC., MUS.M.

Assistant Dean (Administration): *David Keeling,* M.A.

Publicity and Concerts Officer: *Edith Binnie*

Dean's Secretary: *Penelope Nettlefold*

Building and Concerts Coordinator: *Jack Mills,* MUS.BAC.

Piano Technician: *Harry Symonds*

*Department of History & Literature of Music*

Associate Professor & Department Chairman: *Maria Rika Maniates,* B.A., M.A., Ph.D.
Professors: *John Beckwith,* MUS.BAC., MUS.M.; *Harvey Olnick,* B.A., M.A.; *Godfrey Ridout,* LL.D.
Associate Professors: *Andrew Hughes,* M.A., D.PHIL. (on leave 1973-74); *Carl R. Morey,* Ph.D.
Assistant Professors: *Robert Falck,* B.MUS., M.F.A., Ph.D. (on leave 1974-75); *Gaynor G. Jones,* Ph.D.
Lecturers: *D. Jay Rahn,* M.A., MUS.BAC.; *Timothy J. McGee,* B.M.E., M.A.
Special Lecturer: *Mieczslaw Kolinski,* Ph.D.

*Department of Musical Theory & Composition*

Professor and Department Chairman: *Gustav Ciamaga,* M.F.A.
Professors: *John Beckwith,* MUS.BAC., MUS.M.; *Talivaldis Kenins,* B.LITT.; *Oskar Morawetz,* MUS.DOC. (on leave 1974-75); *Godfrey Ridout,* LL.D.; *John Weinzweig,* MUS.BAC., M.M., MUS.D.
Associate Professor: *Lothar Klein,* B.A., M.S., Ph.D. (chairman, graduate department)
Assistant Professors: *Richard Henninger,* MUS.M. (on leave 1974-75); *Derek Holman,* MUS.BAC., F.R.C.O., D.MUS., F.R.S.C.M. (on leave Spring term 1975)
Lecturers: *Walter Buczynski; John Hawkins,* MUS.BAC., M.M.A.; *John Kruspe,* MUS.BAC.
Instructors: *William Wright,* B.A., B.D., F.R.C.C.O.

*Department of Music Education*

Professor and Department Chairman: *Charles W. Heffernan,* MUS.BAC., MUS.M., Ph.D.
Professors: *Robert A. Rosevear,* A.B., B.M., M.M.; *Ezra Schabas,* B.S., M.A.
Associate Professors: *Melvin Berman,* MUS.BAC., M.M.; *Ronald E. Chandler,* MUS.BAC., M.M.E.; *Stephen Chenette,* B.MUS.
Assistant Professors: *Doreen Hall,* ART. & LIC.DIP.MUS.; *Patricia Shand,* B.A., MUS.M.
Lecturer: *David Elliott,* MUS.BAC., MUS.M., B.Ed.
Instructors: *Carol Birtch; William Findlay,* B.MUS.; *James Mitchell; Hugh Orr; Charlotte de Neve; Helen Simmie, John Wyre,* B.A.; *Kent Mason,* MUS.BAC.; *Lawrence Sereda,* ART.DIP.MUS.

*Department of Performance*

Professor and Department Chairman: *Ezra Schabas,* B.S., M.A.

PIANO

Artists-in-residence: *Anton Kuerti,* MUS.BAC.; *Katharina Wolpe*
Professor: *Pierre Souvairan* (on leave, 1973-74)
Lecturer: *Walter Buczynski*

Instructors: *Elsie Bennett; Boris Berlin; Madeline Bone; John Coveart; Myrtle Guerrero; Gordon Hallett; Patricia B. Holt; Earle Moss; Margaret Parsons; Clifford Poole; Marta Tuters*

HARPSICHORD

Assistant Professor: *Greta Kraus*

ORGAN

University Organist: *Charles Peaker,* MUS.DOC., F.R.C.O.
Instructor: *Douglas Bodle*

HARP

Instructor: *Judy Loman*

GUITAR

Instructor: *Eli Kassner*

ACCORDION

Instructor: *Joseph Macerollo,* MUS.BAC., M.A.

STRINGS

Professor: *Lorand Fenyves* (violin & viola)
Associate Professor: *David Zafer* (violin & viola)
Assistant Professors: *Victor Martin* (violin & viola); *Vladimir Orloff* (cello)
Instructor: *Thomas Monohan* (double bass)

QUARTET IN RESIDENCE

The Orford String Quartet: *Andrew Dawes, Kenneth Perkins,* violins; *Terence Helmer,* viola; *Marcel St. Cyr,* B.A., cello

WOODWINDS

Professor: *Ezra Schabas,* B.S., M.A. (clarinet)
Associate Professors: *Robert Aitken,* MUS.BAC., M.M. (flute); *Melvin Berman,* MUS.BAC., M.M. (oboe); *Ronald Chandler,* MUS.BAC., M.M.E. (clarinet)
Instructors: *Marjorie Yates,* MUS.BAC. (flute); *Stanley McCartney* (clarinet); *Nicholas Kilburn; Christopher Weait,* B.S., M.A. (bassoon); *Lawrence Sereda,* ART.DIP.MUS. (saxophone); *Hugh Orr* (recorder)

BRASS

Professor: *Robert A. Rosevear,* A.B., B.M., M.M. (French horn)
Associate Professor: *Stephen Chenette,* B.MUS. (trumpet)
Instructors: *Eugene Rittich; John C. Cahill,* M.S. (French horn); *Ralph Sauer,* MUS.BAC.; *Kenneth Knowles,* B.M., M.M. (trombone); *C. Charles Daellenbach,* MUS.BAC., M.A., Ph.D. (tuba)

PERCUSSION

Special Lecturer: *John Wyre,* B.A.

VOICE

Special Lecturer: *Irene Jessner*
Instructors: *Bernard Diamant; Elizabeth Benson-Guy; John McKnight; Louis Quilico; Helen Simmie; Ernesto Vinci,* M.D., MUS.D.; *Lillian Smith Weichel*

DICTION

Instructors: *Jeanne Bryan* (French); *Luciana Cianci* (Italian); *John Coveart* (English); *Horst Pohle* (German)

CONDUCTING

Professor: *Robert A. Rosevear,* A.B., B.M., M.M.
Conductor-in-Residence: *Victor Feldbrill,* ART.DIP.MUS.

OPERA DEPARTMENT

Musical Director: *Maestro Ernesto Barbini*
Head Coach and Conductor: *James C. Craig*
Coaches: *George Brough,* MUS.DOC.; *Michael Evans,* MUS.BAC., M.A.; *Richard Fisher, Tibor Polgar*
Stage Directors: *Herman Geiger-Torel,* LL.D.; *Constance Fisher; Martin Hunter,* B.A., M.A.; *John Leberg*
Technical Director: *Douglas Holder*
Technical Assistant: *Fred Perruzza*
Fencing: *Patrick Crean*
Movement and Dance: *Charlotte DeNeve*
Makeup: *Bie Engelen*

*Edward Johnson Music Library*

Librarian: *Kathleen McMorrow,* B.A., B.L.S.
Reference Librarian: *Jean Lavender,* B.A., B.L.S.
Assistant Librarians: *James Creighton,* B.A. (Recordings Archive, Archivist); *Steven Pallay,* B.A., B.L.S. (Recordings Archive, Cataloguer)

# 1974

### JANUARY

| S | M | T | W | T | F | S |
|---|---|---|---|---|---|---|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
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| 27 | 28 | 29 | 30 | 31 | | |

### FEBRUARY

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| 24 | 25 | 26 | 27 | 28 | | |

### MARCH

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### APRIL

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### MAY

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### JUNE

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### JULY

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| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
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### AUGUST

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| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
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### SEPTEMBER

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| 8 | 9 | 10 | 11 | 12 | 13 | 14 |
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### OCTOBER

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### NOVEMBER

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### DECEMBER

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# 1975

### JANUARY

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### FEBRUARY

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### MARCH

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### APRIL

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### MAY

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### JUNE

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### JULY

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### AUGUST

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### SEPTEMBER

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### OCTOBER

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### NOVEMBER

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### DECEMBER

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